A CANADIAN PUBLISHING HOUSE

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ST. MARTIN'S HOUSE.

A CANADIAN PUBLISHING HOUSE

"Aptly has it been said by one of the most brilliant writers of our day, that the great publisher is a sort of Minister of Letters, and is not to be without the qualities of a statesman."

From *John Morley's Recollections.*

A Window at St Martins House

THE MACMILLAN COMPANY OF CANADA LIMITED
ST. MARTIN'S HOUSE - - TORONTO

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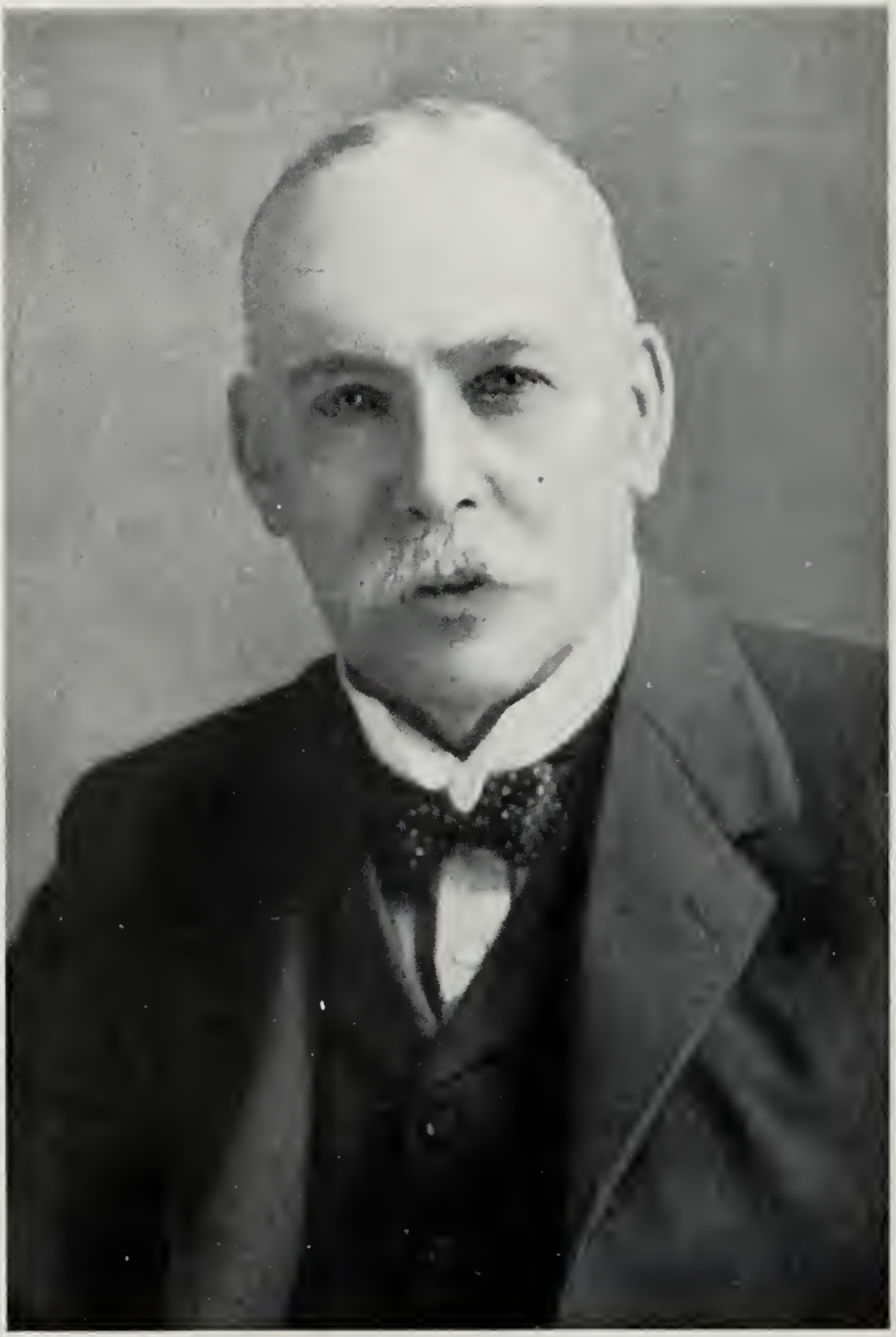


SIR FREDERICK MACMILLAN,
"The Head of the House."

PREFACE

EVERY Publishing House, large or small, whether its history stretches back through many decades or its name be known only to modern ears, must in the natural course of business come into contact with some of the best known literary people of its day and generation; and to this general rule THE MACMILLAN COMPANY OF CANADA LIMITED forms no exception.

In the eighteen years of the Company's existence, the work of many of the most prominent of the Canadian authors has passed through its hands and been by it issued to the general public. Knowing the interest that Canada takes in its literature—a literature that is day by day growing more worthy of a place in national history—this Canadian Book Week of 1923 is deemed a fitting time to put forward some slight account of the various writers who have, from time to time, been connected with the Macmillan firm and to whom it is its great pleasure to make this acknowledgment of friendship and loyalty, past, present and to come. The only regret is that, owing to slender space limits, these sketches must of necessity be brief ones, but it is believed that the readers will find them of interest.

PREFACE

The Macmillan Company of Canada Limited is a descendant house of one of the oldest and most strongly established publishing houses in England—a house known the world over for its integrity and the dignity of its workmanship. This reputation the Canadian house has ever striven to uphold and to strengthen.

Lord Byron once, in a fit of pique, made a sarcastic paraphrase of a celebrated quotation from Scripture: "Now Barabbas was a *publisher*"; but the fallacy of this innuendo must be recognized when it is considered that only the most friendly relations between author and publisher can produce the best results. Were they always trying to get the better of each other, the prospects for a nation's literature would be poor indeed. Neither can stand alone. Were there no publishers to broadcast an author's work to the world at large, his audience would be but small; were there no authors to write, the publisher's business could not exist. So they will always be necessary, the one to the other, and the more harmonious the relationship between them, the better will both succeed. The Macmillan Company of Canada is proud of its friendship with its authors and to the maintenance of such friendships it attributes the modest measure of success which has attended its career.

In addition to its authors the firm has many, many friends and it has been suggested that they might be glad to have a more permanent record of the activities of the company than it is possible to present in the

usual publisher's half-yearly announcements. Hence this little book.

Pains have been taken to make the roll complete, but it is just possible that some names may unintentionally be omitted. If so, the sincerest apologies are here made for the omission.

The Company's best thanks are due to the writers of the books themselves; to the kindly and encouraging critics who have reviewed them; to the dealers and librarians who have been both friendly and sagacious in their co-operation; to the earnest and enthusiastic workers of its own staff, and, last but not least, to the reading public who have made its publishing ventures possible.

Toronto, November, 1923.

GEORGE P. BRETT,
PRESIDENT, THE MACMILLAN COMPANY, NEW YORK.

HUGH S. EAYRS,
President, The Macmillan Company of Canada Limited.

A HISTORY OF THE CANADIAN COMPANY

THE MACMILLAN COMPANY OF CANADA LIMITED, came into being in December, 1905. Its first officers were: President, Frank Wise; Secretary, William Whitney; Board of Directors, in addition to the President: Mr.—now Sir Frederick—Macmillan, George Augustine Macmillan, George Platt Brett, and Robert L. Johnston. Business was carried on at 27 Richmond Street East, Toronto, but in May, 1910, the Company erected its own building at 70 Bond Street and moved there, taking for the name of the building St. Martin's House. The house of the parent company is in St. Martin's Street, London.

In 1912 the Company obtained control of the Morang Educational Company, Limited, and merged the two companies under the general style of The Macmillan Company of Canada Limited.

In February, 1921, the management of the Company was changed, Hugh S. Eayrs becoming President, and Robert Huckvale, Secretary. The Directorate thus became composed of Sir Frederick Macmillan, George A. Macmillan, George P. Brett, Robert L.

Johnston, and Hugh S. Eayrs as President, the Secretaryship vacated by Hugh S. Eayrs being filled by Robert Huckvale. In 1923 the Directorate was changed to comprise, in addition to the President, the following: Daniel Macmillan, Harold Macmillan, George Platt Brett and Robert L. Johnston.

The new management of the Company took the view that the name of the Company, which they modestly think is the best publishing name in the world, had not been sufficiently allied with Canadian letters. They believed that the Company should be more than a mere importing agency for the books of their distinguished allied houses, Macmillan & Company, Limited, London, and The Macmillan Company, New York, and an effort should be made to publish under the imprint of Macmillan Canadian work which was worthy of that imprint. The Company has thus, during the last two and a half years or so, published such books as the late Louis Hémon's "Maria Chapdelaine", translated by W. H. Blake; Augustus Bridle's "Masques of Ottawa"; Marius Barbeau's "Indian Days in the Canadian Rockies"; two new books by W. H. Blake; Agnes Laut's "Canada at the Cross Roads"; the late Viscount Bryce's "Canada: an Actual Democracy", and Mazo de la Roche's "Possession". These are but a few.

The Directors and Shareholders of The Macmillan Company of Canada Limited, are all British. The Company is proud to remember the beginnings of the parent Company, Macmillan & Company, Limited, of

London, England. The two first Macmillan brothers, Daniel and Alexander, established a bookshop in London. Later they removed to Cambridge, and later still back to London, where they started a publishing business. The first books they published were Frederick Denison Maurice's "The Friendship of Books" and his Sermons, and Hare's "Guesses at Truth". In 1857 they published Charles Kingsley's "Two Years Ago", which gave them such a reputation that business began to flourish and they soon established a branch office in Henrietta Street, London. For many years they have occupied their present house in St. Martin's Street, London. The Chairman of the Board of Directors of Macmillan & Company, Limited, is Sir Frederick Macmillan.

The Company is equally proud of the origin and performance of The Macmillan Company of New York. The foundation of that house was laid in 1876 by the late George Edward Brett and remained under his management until his death in 1890, when his son, George Platt Brett, became the resident American partner. The American house has grown from a little two-room place in Bleeker Street, New York, until it now occupies an eight-storey building at 64-66 Fifth Avenue, which building, however, is no longer adequate for the Company's needs. At Fifth Avenue and Twelfth Street, a building ample for the Company's requirements and beautiful architecturally, will shortly be erected.

In addition to its publishing interests, The Mac-

millan Company of Canada Limited, acts as agents for the sale of all the works published in London by Macmillan & Company, Limited; published in New York by The Macmillan Company; published by the following British and American houses: Cambridge University Press, Cambridge and London; Society for Promoting Christian Knowledge, London; A. & C. Black, Limited, London; Alfred A. Knopf, New York; E. J. Arnold & Sons, Limited, Leeds; Percival Marshall, Limited, London; Gage Polden, Limited, London. In addition, the increasingly large medical department of The Macmillan Company of Canada Limited, is agent for the following medical houses: John Wright & Sons, Limited, Bristol; John Bale, Sons & Danielsson, Limited, London; Bailliere, Tindall & Cox, London; E. & S. Livingstone, Edinburgh; J. & A. Churchill, London.

The Macmillan Company of Canada Limited, seeks the best. Its aim is to follow closely the trend of thought, and in particular of Canadian thought, and to seek out those best able to interpret the public demands. It is always ready to encourage new writers, as is evidenced by a glance at the roster of novelists, poets, economists, and historians, in the pages that follow. The company tries to see its duty and to see it whole. It publishes books. It views this publishing of books as more than a mere vocation. It takes the stand that by what it publishes—or, equally important, refrains from publishing—it may conceivably alter the viewpoint and outlook of the people of Can-

ada. It believes it has a serious purpose and mission in the interests of Canadian letters. It feels most strongly that the only way in which there can be built a distinctively national Canadian literature is to see that only such work by Canadian authors sees the light as is good work, measured by the yardstick of accepted British and continental standards. It believes that to say a book is good merely because it is of Canadian authorship is to do a dis-service to the cause of Canadian letters.

Publishing, so far as this company is concerned, at all events, is looked at from more than its merely commercial aspect. We think of it as a high calling and we are striving to "press toward the mark of that high calling."

ROBERT HUCKVALE,
SECRETARY, THE MACMILLAN COMPANY OF CANADA LIMITED.

Some of Our Canadian Authors

MARIUS BARBEAU was born at Ste. Marie de Beauce, a "post village", thirty-seven miles from Quebec. He was educated at the Little Seminary in Quebec, studied law at Laval and was called to the Bar in 1907. He spent three years at Oxford, where he was appointed Rhodes Scholar and took special work in Anthropology, spending his holidays in France and Germany working at the same subject. On returning to Canada, he entered the Anthropological Section of the Geological Survey just created. He has published Indian folk lore and an Indian Grammar, and was instrumental in founding a Canadian branch of the American Folk Lore Society. His chief recreation is the gathering of old French chansons in the Gaspé peninsula.

WILLIAM HUME BLAKE, K.C., was born in Toronto, November 2nd, 1861. He is the son of the Honourable S. H. Blake and Rebecca (Cronyn) Blake. He was educated at Galt Collegiate Institute, Upper Canada College and Toronto University, from which he graduated in 1882 and embarked on the practice of law, being called to the Bar in 1885 and created a K.C. in 1902. Ill health, however, has debarred him from the practice of his profession for some years past. Mr. Blake's literary career began while he was still at the University, where for a time he was editor of *The Varsity*. His translation of "Maria Chapdelaine" has become world famous, and he has also written several volumes of charming sketches and essays: "In a Fishing Country", "Brown Waters", and the recently published "A Fisherman's Creed". He was married in July, 1889, to Alice, daughter of David Law of Montreal, and has one daughter.

MRS. LOUISE MOREY BOWMAN, wife of Archibald Abercrombie Bowman, is a Canadian of English descent.

She was born at Sherbrooke, Que., the daughter of Mr. Samuel Foote Morey, of Sherbrooke, and Lily Louise Dyer, of Utica, N.Y. She was educated privately and at Dana Hall, Wellesley, Mass., specializing in literature and music. Her first published poem appeared in *The Outlook*, New York, in May, 1913. Mrs. Bowman received Honourable Mention in a competition for the Blindman Prize, in 1902. This contest, under the auspices of The Poetry Society of South Carolina, was open to any poet writing in English. In 1922 a volume of her verse, "Moonlight and Common Day", was published by The Macmillan Company of Canada, and a second volume is to be announced very shortly. Of her work *Poetry* says: "Mature feeling conceived in a child's fresh imaginative terms, but sensitively enriched with the spirit of love which is beyond a child's experience."

AUGUSTUS BRIDLE, Editor and Special Writer, was born in Dorset, England, in 1869, and came to Canada in 1878. His education began in England and was completed at Chatham Collegiate Institute and University of Toronto.

In 1909 he went West, residing at Edmonton for a year, but returned to Ontario in 1901, and began a career as a newspaper writer on the staffs of the Stratford *Herald* and Toronto *News*. In 1908 he became Associate Editor of the "Canadian Courier" and in 1916 assumed the position of Editor-in-Chief, which he retained until the cessation of that magazine in 1920. He is now Musical Editor of the *Toronto Star* and of *Musical Canada*. In 1913, Mr. Bridle married Martha Emily Scroggie. He has three children, two sons and one daughter. His recreations are farming and music.

PROFESSOR E. K. BROADUS, is a Virginian by birth, but has been a naturalized Canadian citizen since 1908. He was educated at Harvard where he obtained his Ph.D. degree in 1908. Since that time he has been head of the Department of English in the University of Alberta, and has been much in demand as a lecturer at other universities. In 1915, 1916 and 1922, he gave a series of lectures on literature in the University of California. In 1919, at the invitation of Sir Walter Raleigh, he lectured at Oxford under the auspices of the Honours School of English. A recent book of Professor Broadus's on the English Poet-Laureateship, published by the Clarendon Press, has been widely and favourably reviewed, not only in England, Canada and the United States, but also in Continental journals and periodicals. Professor Broadus has contributed essays and poems to many periodicals. His latest volume, "A Book of Canadian Prose and Verse", has just been issued by Macmillans in Canada.

MRS. E. K. BROADUS (Eleanor Hammond Broadus) studied at the Girls' Latin School, Boston, at Radcliffe, and at the University of Chicago, where she graduated with honours in English. In 1910 Appleton published her earliest book, "A Book of the Christ Child," a delightfully sympathetic and vivid re-telling of little known mediaeval legends of the Christ-Child. Mrs. Broadus has given many public lectures on literary topics and has collaborated with her husband in the editing of high school texts of Dickens and Stevenson, also in the production of "A Book of Canadian Prose and Verse".

A son of Professor and Mrs. Broadus, Kemper Hammond Broadus, is becoming favourably known as a contributor to various periodicals, both in prose and verse. He is now at Oxford on a special grant from the Rhodes Scholarship Fund.

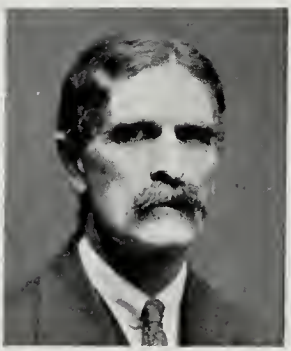
REVEREND GEORGE THOMAS DALY, C.SS.R., was born in Montreal September 5th, 1872. He was educated at Sarsfield School and Montreal College, and in 1888 entered the Redemptorist Order and left Canada for Belgium, where for twelve years he pursued his philosophical and theological studies. He was ordained priest in 1898, returning to Canada in 1900, where for the next twelve years he was head of the Preparatory College of his Order in Ste. Anne de Beaupré. In 1912 he was appointed Parish Priest of Ste. Ann's, Montreal, and became Curate of Regina Cathedral in 1915. From 1918 to 1922 he was a missionary in the Maritime Provinces. He is now in Toronto in charge of "The Sisters of Service".

MAZO DE LA ROCHE, author of "Explorers of the Dawn" and "Possession", was born in Toronto. Her father, William Richmond de la Roche, was of Irish and French extraction, his father being a member of an old family who escaped to England at the time of the Revolution and his mother the daughter of a captain in the Dublin Fusiliers. Miss de la Roche's mother was of United Empire Loyalist stock, coming originally from Devonshire.

Miss de la Roche was educated in Toronto. She began to write when only eighteen and from that time on stories appeared in *The Atlantic Monthly*, *The Century*, and many other American and Canadian magazines. Her first book published was "Explorers of the Dawn", which met with instant recognition. It was followed by "Possession", issued by Macmillans in Canada, the United States and England. A new novel is in course of preparation. Miss De la Roche is fond of horses, dogs and country life. This summer she has built a lodge in the woods, where she is at present working on her new novel.

DAVID MERRITT DUNCAN. We do not know whether Mr. Duncan is better known as "The Major" or "Dave". His is a vivid personality amongst Westerners. A son of the manse, he was educated at Galt Collegiate Institute, University of Toronto and University of Manitoba. He has had a most distinguished career as an educationist, chiefly in the West. Many, many thousands of Western youngsters and, for that matter, Canadian youngsters generally, have been fed on his histories of Canada. He is the author of "Prairie Provinces" and "The Story of the Canadian People", this last in two different editions. He was the editor for the two volumes covering the Western Provinces of "Canada and Its Provinces". He is Assistant Superintendent of Winnipeg Schools. He is a prominent Rotarian. By religion he is a Presbyterian, and he finds this and his early training a valuable help when he plays golf, of which game he is a devotee. He is known to all his friends as a prince of good fellows.

PROFESSOR PELHAM EDGAR, of Victoria College, Toronto, is the son of Sir James David Edgar, K.C.M.G., and Matilda (Ridout) Edgar, and was born in Toronto, March 17th, 1871. He was educated at Upper Canada College, the University of Toronto and Johns Hopkins Universty, and is a Fellow of the R.S.C. He was appointed head of the French Department at Victoria College in 1897, and subsequently transferred to the Chair in English, which he now holds. He is the editor of many poetical and historic texts. In 1893 he married a daughter of the late D'Arcy Boulton of Toronto. He is a member of several clubs and societies, among them being the York Club, the Arts and Letters, and the Toronto Golf Club, the latter pastime being his great recreation. Professor Edgar resides in Toronto.



B. J. HALES, whose book, "Forests and Trees", was issued by Macmillans in Canada, was born in the northern part of Peterborough County in the year 1868 and spent his early life in close contact with the lumbering operations, then at their height in that district. He saw that region pass from a country of magnificent pine and hardwood forest through all the stages of denudation, until it became a burnt-over and desolate waste; and the ruthless destruction which he witnessed made an impression which never left him. From that time dated the interest in forests and trees shown so strongly in his writing.

Mr. Hales was educated at the high school, Norwood, Ontario, and after a period of teaching entered Victoria University in October, 1890. He graduated in 1894, and turned his steps westward to the prairie region, going to Manitoba, after two years in Saskatchewan. In 1905 he was appointed to the staff of the Provincial Normal School and in 1911 became Principal of the Normal School at Brandon, Manitoba.

EDWIN AUSTIN HARDY was born in Laconia, N.H., in 1867. He comes of old New England stock, the family lines on both sides running back to 1630. In 1870, when the lad was only three years old, his parents moved to Guelph, Ontario. For some years Mr. Hardy attended the Uxbridge High School, leaving it for Toronto University, where he took his B.A., with honours in English, History, Literature and Modern Languages, in 1888. He married Annie Florence, daughter of Robert Everett of Uxbridge. In 1899 he was appointed English Master of Lindsay Collegiate Institute and in 1906 became President of Moulton College, Toronto. In 1910 he went to Jarvis Street Collegiate Institute as English and History Master, where he still remains.

VICTORIA HAYWARD, joint author with Edith S. Watson of "Romantic Canada", was born in Bermuda. Her parents, Thomas Burt Hayward and Jane E. Lightbourn, were both of families long established in Bermuda, but British by descent. Miss Hayward received her education in various private schools and in 1897 went to the United States, where she taught for some years in some of the best schools in the country. For the past twelve years, however, she has been engaged in literary work, in conjunction with Miss Watson, whom she met in Bermuda, and with whom she formed a working partnership. Since that meeting the two have travelled together, writing and photographing. Sketches of the countries through which they have passed, illustrated with Miss Watson's photographs, have appeared in most of the well-known magazines of Canada and America. Miss Hayward has travelled extensively in Mexico, Cuba, the Bahamas, Labrador, and Newfoundland. Her chief sources of amusement are the theatre and movies. She is fond of all out-door life, especially boating and fishing.

WALTER S. HERRINGTON, K.C., F.R.S.C., is a member of the firm of Herrington, Warner and Grange, barristers and solicitors, of Napanee, Ontario. He was born in Prince Edward County and educated at Victoria University and Osgoode Hall, Toronto. In 1916 he was admitted as a Fellow of the Literary and Historical section of the Royal Society. He is the author of many books and pamphlets, all dealing with Canadian life and history, "Heroines of Canadian History", "Martyrs of New France", "Evolution of the Prairie Provinces", etc. In 1915 his history of "Pioneer Life Among the Loyalists of Upper Canada" was issued by the Macmillans in Canada.

NORAH M. HOLLAND (Mrs. L. W. Claxton) was born in Collingwood, Ont She is the eldest daughter of John Hawkins Holland and Elizabeth Winterscale Yeats, cousin of W. B. Yeats, the celebrated Irish poet. She is a grandniece of the late Chief Justice Hagarty, and a greatgrandaughter of Captain Abraham Reid of the Eighteenth Royal Irish Regiment. She was educated at Port Dover and Parkdale Collegiate Institute, Toronto. She is well known as a poet, story writer and reviewer. She began writing at a very early age, her first poems appearing in the Toronto *Globe*. In 1918 she published a book of verse, "Spunyarn and Spindrift", and a second book of verse, including plays, is on the Macmillan Spring Announcement for 1924. She married in 1922 Lionel W. Claxton, writer and reviewer.

JOHN D. HUNT was born near St. Thomas, Ontario, in 1859. He received his earlier education at St. Thomas and London Collegiate Institutes and Toronto Normal School. In 1881 he went West, becoming Principal of the Winnipeg Schools and, later, Inspector of Schools for the Brandon District. He took his B.A. degree at the University of Manitoba in 1890, studied law with Clifford Sifton and practised his profession in Carberry and Winnipeg from 1893 to 1913, when he moved to Edmonton and entered the service of the Alberta Government. He served successively as Law Clerk, Inspector of Legal Offices, Inspector of Land Titles Offices, Deputy Attorney General and Clerk of the Executive Council, which last named position he still retains. He is an authority on Constitutional procedure and has been interested for many years in the development of Canadian citizenship. His book, "The Dawn of a New Patriotism: A Training Course in Citizenship", published by Macmillans in 1917, has been adopted throughout the Dominion as a leading work on the subject.

AGNES C. LAUT is the daughter of John and Eliza Laut and was born in Stanley, Ontario, her parents, however, moving to Winnipeg while she was still a child. She was educated at Manitoba University and began her career as a newspaperwoman on the staff of the *Manitoba Free Press* in 1895. Later, she became Special Correspondent for the New York *Evening Post*, the *Review of Reviews*, etc. In 1909 she was appointed delegate to the Quinquennial Congress of the National Council of Women. Lord Strathcona said of her that she was "a woman, not only of ideas, but also with the power of giving expression to them." Several of her books have been published by Macmillans in Canada—"Pathfinders of the West", "Canada at the Crossroads", etc. Miss Laut has, for the last few years, resided in the United States.

FLORENCE RANDAL LIVESAY, daughter of Stephen and Mary Randal, was born at Compton, Que., and educated at the Compton Ladies' College (now King's Hall). She began her career as a newspaper woman on the staff of *The Evening Journal* of Ottawa, acting as Woman's Page and Society Editor. She has worked on the staffs of the Winnipeg *Telegram* and *Manitoba Free Press*, and was one of the forty Canadian teachers appointed at the request of the Hon. Joseph Chamberlain to teach in Boer Concentration Camps. In 1908 she married J. Fred Livesay of Winnipeg and is the mother of two daughters. She is a member of The Canadian Women's Press Club, Toronto Heliconian Club and of the Authors' Association. She has contributed short stories, verse and articles to American and Canadian magazines, and in 1916 published "Songs of Ukraina", a series of translations of Ukrainian folk songs. Her new book, "Shepherd's Purse", has just been issued by Macmillans in Canada.

MORDEN HEATON LONG was born in Brantford, Ontario, in 1886, but reeeived his earlier edueation in the publie sehools of Woodstock and at the Woodstock Baptist College, from which institution he graduated in 1904, obtaining the Governor-General's Medal. He entered MeMaster University in the same year, winning the Governor-General's Medal there also, represented the University on the Debating Team whieh won the Kerr Intereollegiate Debating Shield in 1908, and in 1909 was selected as the seeond Rhodes Seholar from that University. In 1918 he was appointed Assoeiate Professor of History at the University of Alberta. In 1920 Maemillans in Canada published a book of Mr. Long's entitled "Knights Errant of the Wilderness".

MARJORY MACMURCHY was born and edueated in Toronto, where her father was Head Master of a large secondary sehool, the Toronto Grammar Sehool, now the Jarvis Street Collegiate Institute. Both her parents were natives of Seotland; Arehibald MaeMurehy from Kintyre, Argyllshire; his wife, Marjory Ramsay, was born at Linlithgow. After attending elasses in English in the University of Toronto, Miss MaeMurchy entered upon a journalistic career. She was for some years on the staff of the Toronto *Daily News*, then under the editorship of Sir John Willison. She has been twice eleeted President of the Canadian Women's Press Club and was a delegate at the Imperial Press Conferenee held in Ottawa, August, 1920. She belongs to the eomparatively small number of women writers who have entered the field of politieal journalism. Her articles on Dominion and Empire polities for women appeared regularly on the editorial page of the Toronto *Mail and Empire*. "The Child's House" is her first volume of fiction. During the war she published two books on eeonomie subjeets.

NEWTON MACTAVISH, author and editor, was born in Perth County in 1875, and after leaving the public school worked for four years in a dry goods store. After a further three years' employment in a loan and savings company, he secured a post as reporter on the Toronto Globe, and soon became its staff correspondent in Montreal. Returning to Toronto, he took over the editorship of *The Canadian Magazine*, which he has held for sixteen years. He is an Honorary M.A. of Acadia University, a Trustee of the National Gallery of Canada and a member of the Advisory Arts Council of Canada. He has written many short stories, general and descriptive articles and art criticisms. His volume of sketches, "Thrown In", has just been issued by Macmillans in Canada.

EDITH L. MARSH is a native of Grey County, Ontario, and her home, Peasemarsh Farm, is situated on the shore of the Georgian Bay. Her father, who was born in England, comes of a well-known Wiltshire family; her mother, a Canadian is descended from pioneer stock. Peasemarsh Farm, where Miss Marsh does most of her work, was originally a Clergy Reserve and the site of an Indian village. This part of the Blue Mountain district is rich in legend and romance. A few years ago it became the first Crown game preserve in Canada, the establishment of this protection to wild life being brought about at Miss Marsh's request by the Department of Game and Fisheries. Miss Marsh's chief recreation is tramping the woods with field glass and gun, and her greatest delight is to sleep in a tent beneath the trees. Besides "Where the Buffalo Roamed", she has published "The Story of Canada" and "The Birds of Peasemarsh". She is a strong believer in the educational value of fairy tales and an advocate of their use in the schools.

MRS. MARION OSBORNE, poet and dramatist, is one of a family of thirteen children. She is of Celtic origin, her father being Welsh and her mother Cornish. She, herself, was born in Montreal and educated at the Sacre Coeur Convent there; afterwards at Hellmuth College, London, Ontario, finishing up with a third year course in literature at Trinity College, Toronto. Sir William Osler, to whom she is related, took much interest in forming her literary tastes and her new volume of verse is dedicated to him.

Mrs. Osborne first married Charles Lambert Bath, with whom she lived for five years in Wales, returning to Canada only after her husband's death. She is now the wife of Colonel Henry Osborne and resides in Ottawa. She is a member of the Dramatic Committee of the Ottawa Drama League and Vice-President of the Poetry Society of London, England. Four of her lyrics have been set to music by Frank Lambert, the well-known English composer.

Mrs. Osborne is an expert swimmer and fencer, holding the Toronto Y.M.C.A.'s Championship Medal for both these attainments. She has travelled a great deal, her journeys including a 1000 mile trip through Alaska in winter. Her new volume of verse, "The Song of Israfel and Other Poems", has received many favourable notices in English and Canadian reviews.

SIR JAMES OUTRAM, M.A., Baronet, was born in London, England, October 13th, 1864, being the son of Sir Francis Boyd Outram and Jane Anne (Davidson) Outram. He was educated at Haileybury and Pembroke College, Cambridge, and came to Canada in 1884. He is the President of Central Alberta Agencies, Limited, and of the Northern and Vermilion Development Company Limited. His chief recreations are mountaineering, golf, tennis, cricket and curling. He is an Anglican and Grand Master of the Loyal Orange Association for the Province of Alberta. Sir James Outram divides his time between his home in England, 13 Castlehill Ave., Folkestone, and Vermilion, Alberta. He is the author of "In the Heart of the Canadian Rockies", which was published by Macmillans in Canada in 1905.

MRS. HORACE PARSONS was born in Devonshire, England, her parents, Frank Jaap and Bessie Corsar both being English. She was educated at various English boarding schools, at Montrose Academy in Scotland and in Germany. In early girlhood she came to Canada to keep house for her brothers, who had taken a farm near Forest, Ontario. Here she met Mr. Horace Parsons, whom she later married. Mrs. Parsons is the author of many sketches and articles in Canadian papers. Her book, "A Manual of Parliamentary Procedure", was published by Macmillans in Canada. She is a lecturer of much ability, her name being well-known to the various Women's Institutes of Canada. Her book of instructions to women on Parliamentary Procedure has become a classic.

MAUDE ELIZABETH PATERSON was born in Montreal of Scottish descent. Her parents, James Paterson and Louisa Allen, moved to Toronto during her early childhood and she was educated at the Toronto Normal School. For a number of years Miss Paterson acted as Director of Kindergarten Work in the Wellesley and Brown Schools, Toronto, where her work proved a great success. Miss Paterson is devoted to children and her great pleasure has always been the training and watching over the little ones under her care. She is known not only as a successful kindergarten teacher but as a student of Child Psychology and Primary Education. Her book, "A Child's Garden of Stories", published by Macmillans in Canada, was written in order to encourage the love of good literature in young children, to develop their reading powers, deepen their love of nature and lead them forward in their school work through the influence of the story. Miss Paterson's chief delight is in Nature and the outdoor life.

DR. G. ELMORE REAMAN, the author of a series of books designed for the teaching of English to our foreign-born citizens, was born on a farm at Concord, twelve miles north of Toronto, on July 2nd, 1889. He matriculated at fourteen from Richmond Hill High School and entered Victoria College, University of Toronto, graduating in Honour Modern Languages in 1911. After six months of travel in the British Isles, Holland, Germany, Switzerland and France, he returned to Canada and took an M.A. degree from the University of Toronto. In 1915 he received his B.Paed. degree from Queen's University, Kingston, and in 1920 became a Ph.D. of Cornell. For the following four years he was a teacher, at first in Moose Jaw, then in Woodstock College, afterwards becoming Educational Director of the Y.M.C.A., Toronto. He is a contributor to many magazines and newspapers. His books, "English for New Canadians" and "The New Citizen" are widely used in the Canadianizing of the thousands of foreign immigrants who yearly arrive in Canada and are a great aid in their assimilation into full citizenship.

MISS M. C. RITCHIE was born in Halifax, N.S. She is the eldest daughter of the late Thomas Ritchie, barrister, of "Belmont", Halifax, and of Isabel, daughter of the late Judge J. F. Pringle, of Cornwall, Ontario. She was educated in Canada and has always made her home in this country, at first in Halifax, afterwards at Ste. Agathe and Kingston. She is residing, at the present time, at "Elmhurst", Kingston. Miss Ritchie has travelled extensively, spending several years in England and some time in Switzerland and Italy. In 1922, she published a biographical sketch of Major General Sir Geoffrey Twining, which was issued by Macmillans in Canada. She is also the author of occasional verse.

CHARLES GEORGE DOUGLAS ROBERTS, M.A., LL.D., was born at Douglas, near Fredericton, N.B., on the 10th of January, 1860. He is the son of the Rev. G. Goodridge Roberts, Rector of Fredericton and Canon of Christ Church Cathedral. He attended Fredericton Collegiate School when it was under the Headmastership of Dr. G. E. Parkin, C.M.G., afterwards going to the University of New Brunswick, where he won the Douglas silver medal for Latin and Greek, the Alumni gold medal for Latin Essay and a Classical Scholarship; and graduated with honours in Metaphysics, Ethics and Political Economy in 1879.

After occupying the position of Headmaster of Chatham Grammar School, he became editor of *The Week*, in 1883-4, and Professor of English and French Literature at King's College in 1885. When the Great War broke out he enlisted in the Legion of Frontiersmen and in December of the same year was made Lieutenant of the 16th Battalion of the King's Regiment, becoming a Captain in 1915 and Major, O.M.F.C., 1917. He is a member of the Author's Club. His favourite recreation is canoeing.

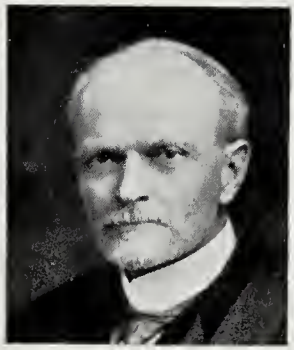
HAROLD JAMES RUSSELL, F.C.I., A.F.T.Com., was born in London, England, but has been for twenty years resident in Canada. His parents were James and Ellen Russell, both English, and he was educated in London, England, Chicago and Winnipeg schools. He has written several books on commercial subjects, among them being "Canadian Commercial Correspondence", published by Macmillans in Canada and now in its second edition. He is a member of the Canadian Authors' Association. Mr. Russell has also written a series of Western Guides for the Canadian Pacific Railway. His favourite recreations are tennis, lawn bowling, curling and snowshoeing.

ALBERT EDWARD STAFFORD SMYTHE is a well-known newspaperman, formerly editor of the Toronto World. He was born at Gracehill, in the County of Antrim, Ireland, in 1861, and is the representative of two very distinguished Irish families. His father, James Stafford Smythe, was the grandson of Major Lenox Stafford, killed at Gibraltar in 1819. His mother, Leonora Cary Smythe, was the last surviving daughter of Lucius Cary of Redcastle, the last of the senior branch of the Carys, whose ancestor, Sir Robert Cary, was a cousin of Queen Elizabeth. Mr. Smythe was educated at Gracehill Moravian Academy and Ballymena Model School. He came to Canada in 1889 and founded the Toronto Theosophical Society in 1891. In 1907 he was elected President of the Toronto Press Club. He married, first, Mary Adelaide Constantine; secondly, Janie Henderson, The Park, Newtonstewart, Ireland. His book of verse, "The Garden of the Sun" (Macmillan) appeared this Fall.

VILHJALMUR STEFANSSON, explorer and author, was born in Arnes, Manitoba, and was educated at various American Universities. He began his career as an explorer by a trip to Iceland in 1904, following this up in 1905 by a second Icelandic expedition. Then followed in rapid succession several expeditions to the Canadian north country, which added to the map of Canada many new features, including Horton River. He discovered tribes of Eskimos who had never seen a white man. In his explorations he discovered much new land, and in 1917 ran a line of soundings 100 miles northwest of Cape Isachson, establishing the fact that the Polar Ocean is a shallow one.

Mr. Stefansson is a gold medallist of many Geographical Societies. He has published several volumes of travels, Macmillans in Canada having issued "The Friendly Arctic" and "My Life with the Eskimo".

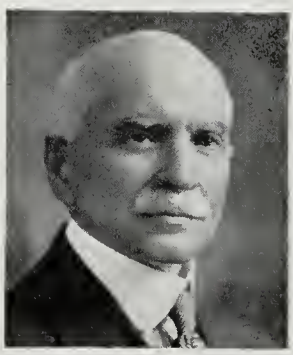
PROFESSOR JAMES TEN BROECKE, author of "A Constructive Basis for Theology", and "The Moral Life and Religion", both Macmillan publications, is a graduate of Middleburg College, Vermont, and of Rochester, N.Y., Theological Seminary and of the Department of Philosophy, Yale University. He also studied at Berlin University, Germany. In 1895 he became Professor of Philosophy at MacMaster University, Toronto, which post he has retained until the present time. Professor Ten Broecke is a well known writer upon philosophical subjects, his volume "A Constructive Basis for Theology" having appeared in 1914, and "The Moral Life and Religion" in 1922. Both of these books have met with a very favourable reception. Professor Ten Broecke is a well known figure in Toronto University circles. His effort in his writings has always been to reconcile Christian faith with scientific conceptions.



THE REVEREND J. E. WARD, M.A., Oxon., author of "The Wayfarer," is a Canadian by birth and received his earlier education here, although his degree was taken at Oxford. While in the Old Land, he entered the Anglican ministry, and on the outbreak of war volunteered for service. He served with distinction in the British Expeditionary Force as Chaplain with the rank of Major. His book, "The Wayfarer", which was published by Macmillans in Canada, is a series of impressions taken from the diary of a crippled soldier living in a little English village—a quiet, pastoral book, which will delight the heart of many another wayfarer on life's journey. It is now in its second edition. The Montreal *Family Herald* says that this book is "One of the sweetest and most inspiring the presses have given us.

EDITH SARAH WATSON, daughter of Reed Watson and Sarah Bolles Watson, was born at East Windsor Hill, Connecticut, and was educated in private schools. She is a water colour artist of some distinction, having exhibited pictures at Hartford, Conn., and Springfield, Mass., and also at exhibitions in Bermuda. Her beautiful photographs are known far and wide in Canada and the United States. Twelve years ago, on a visit to Bermuda, she met Miss Victoria Hayward, since which time the two have travelled and worked together. Their articles and illustrations have appeared in most of the leading magazines of Canada and the United States. In 1922 their book "Romantic Canada", was published by Macmillans in Canada.

J. E. WETHERELL, B.A., is a graduate in Arts of the University of Toronto. For a time he was a member of the Senate of that seat of learning. After a long period of service as teacher of Classics and English and as Principal in the St. Mary's Collegiate Institute and the Strathroy Collegiate Institute, Mr. Wetherell was appointed Inspector of High Schools for Ontario in 1906. In 1917 he undertook the arduous duties of General Editor of textbooks for Ontario, from which post he has just retired. Mr. Wetherell is the editor or author of more than a dozen books, published during the last thirty years, eight of these being text-books in Classics and English. He has also edited five English anthologies, "Poems of the Love of Country", "The Great War in Prose and Verse", "Later Canadian Poems", "Later American Poems", and, only last year, "Later English Poems". A new edition of Mr. Wetherell's original work, "Fields of Fame in England and Scotland", has just been issued by The Macmillan Company in Toronto, London and New York.



LIEUTENANT-COLONEL WILLIAM CHARLES HENRY WOOD is the son of George Augustus Leslie Wood and Charlotte Feodore Louisa, daughter of the Rev. Narcisse Guerout, rector of Berthier-en-haut, Quebec. He was born in Quebec, June 7th, 1864; educated at Wellington College, England, and in Germany. He is an Honourary D.C.L. of Lennoxville University and Secretary of the Quebec branch of the Navy League. He was President of the Quebec Literary and Historical Society in 1900-1 and again in 1904-5. He is the author of many books dealing with the early history of Canada, among others, being "The Fight for Canada", "The Logs of the Conquest of Canada", "Tercentennial Quebec", "The King's Book of Quebec", and "Flag and Fleet"; the last a Macmillan publication. Of his writing Dr. John Reade has said: "His style has grace, as well as solidity and strength."

Col. Wood is an Anglican, a member of the Garrison Club, and an able, hardworking and enthusiastic officer.

PROFESSOR GEORGE MACKINNON WRONG, M.A., LL.D., F.R.S.C., was born at Grovesend, Ont., on June 25th, 1860. He is the son of Gilbert Wrong and Christiana Mackinnon, and was educated at University College and the University of Toronto. He was married in 1886 to Sophia Hume Blake, daughter of the Hon. Edward Blake, and has living two sons and two daughters. One son fell in the War. He holds the post of Professor of History in the University of Toronto. He is a great lover of country life and a member of the York and Toronto Golf Clubs. He has written several books, chiefly dealing with the History of Canada under French occupation.

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